

the
ELIZABETH
GREENSHIELDS
foundation

"It will be a fitting and lasting tribute to the memory of my mother if in the future some artists or sculptors may feel that the help they received from the Foundation contributed even in a small way to their recognition and success."

Charles G. Greenshields
1955

History

Charles G. Greenshields, Q.C., of Montreal founded The Elizabeth Greenshields Foundation in 1955, in memory of his mother, whose name is embodied in the title.

The objective of the Foundation is to promote, by its charitable activities, an appreciation of traditional expression in painting, drawing, sculpture and printmaking, by aiding worthy art students, artists or sculptors who need further training or other assistance during their formative years.

Who may apply?

Awards are limited to candidates in the early stages of their careers and who are working in a representational style in painting, drawing, sculpture and printmaking. The terms of the Foundation's Charter preclude consideration of non-objective art.

Applicants who are being considered for a grant may be asked to supply supporting documentation.

To be eligible for a grant, candidates must:

- have already started or completed training in an established school of art; and/or
- demonstrate, through past work and future plans, a commitment to making art a lifetime career.

Important information

- The Foundation will not accept applications from commercial artists, photographers, video artists, filmmakers, craft-makers or any artist whose work falls primarily into these categories.
- The Charter of the Foundation precludes the consideration of non-objective art.
- The Foundation is neither a school nor a gallery. It does not conduct classes or organize exhibitions.
- Grants are made directly to the beneficiaries – **not through other organizations**.
- First grants are in the amount of CAD\$15,000 each, and second and third grants are in the amount of CAD\$18,000 each. The Foundation reserves the right to award grants in other amounts.
- The Foundation welcomes applications throughout the year.
- No Email or Internet submissions are accepted.
- All works must be submitted by the applicant on CD (see below) and the CD will not be returned.

Selection procedure

- All completed applications are duly acknowledged and judged by a Selection Committee.
- Response time varies from one to six months.
- The decision of the Trustees is final and not subject to review or appeal.

Reapplication

- Grantees may reapply for another grant **one year** after a grant was awarded.
- Applicants who were declined a grant may reapply **two years** from the last decision.

Instructions

- Return this form completed in a clear, complete, and articulate manner, along with reproductions of six recent works (one image per work) – **on CD only** – preferably completed within the past two years, **but definitely no longer than three years ago**. Do not add any additional documents.
- Sculptors may send two images of six different works for a maximum of twelve images.
- Images should be submitted in the best possible resolution (Minimum 72 DPI, preferably 140 DPI or higher). Images should be sized to fill the screen at a resolution of 1024 pixels wide by 768 pixels high.
- Any digital treatment or manipulation of the initial picture may invalidate the entire application.
- The CD and the application must not be submitted under separate cover.